



JOSHEAN MAULEÓN

From 1994 to 1997 he got a degree in Juan Carlos Corazza's International Actors Studio. Before, he studied at William Layton's School. He completed his studies with several seminars and workshops. He is specialized in clowning. He has studied with Philippe Gaullier, Jango Edwards and Gabriel Chamé. His main jobs as an actor are:

Circus

He worked as a clown in the show "**Quidam**" by the Cirque du Soleil, for an international tour. Besides Ramón Merlo (Los Quixote Brothers) he played at **Circo Price** for the show Cavaret. And he is a clown in "**Eoloh! Circus Style**", by LetsGo company (national tour 2012-2013). As a member of Los Quixote Brothers he is actor, creator and director of the clown sketches in the show. In summer 2013 he travelled to Brazil for playing **Abacaxi Show** with Quixote Brothers. In 2014 he performed in **Cirque D'Hiver (Roermond, Holand, also as a member of Quixote Brothers.**

At cinema:

Todas, directed by Jose Martret; Angeles S.A, directed by Eduard Bosch Salir pitando, directed by Álvaro Fernández Armero; Noche de Reyes, directed by Miguel Bardem; La mujer más fea del mundo, directed by Miguel Bardem; Nada en la nevera, directed by Álvaro Fernández Armero; Zapping, directed by Juan Manuel Chumilla; Insomnio, directed by Chus Gutiérrez; El amor perjudica seriamente la salud, directed by M. Gómez Pereira; Airbag, directed by Juanma Bajo Ulloa; Pintadas, directed by Juan Estelrich Jr.; Matías, juez de línea, directed by La Cuadrilla; Éxtasis, directed by Mariano Barroso; La vida láctea, directed by Juan Estelrich Jr.

On television:

La que se avecina, Águila Roja, Camera café, Hermanos y detectives, Maitena, Amar en tiempos revueltos, Hospital Central, A tortas con la vida, La sopa boba, El comisario, Ana y los siete, Manos a la obra, Este es mi barrio

In theatre:

Recently (Winter 2014) El Greco, 400 años después, directed by Pape Pérez.

Como te mueras te mato, directed by Rafael Pence; Los Sketches de Monthy Phyton, by Yllana & Improvis; Edmond, directed by Manuel Cárdenas; Miguel Will, directed by

Denis Rafter; Los amigos de Peter, by Kenneth Branagh; Advertencias para barcos pequeños, by Tennessee Williams; Amadeus; Ausencias, directed by Toni Godoy; Noche de Reyes, directed by Consuelo Trujillo

Cabaret Shows:

Recently (summer 2014) he has played in three Quick Step Productions: Insomnia, Rock of edges and Alice in Wonderland, on board of the vessels of Tallink Silja Lines (Finland).

In addition, he has been working for years with the companies “Productos Lola”, “Kanguro Cabaret”, “Gula Gula Shows”, “Los de Mónaco” and “Las Hijas de Buda”.

Besides... He is a clown teacher in Escuela de Comedia and he has directed two plays: Made in Taiwan and Jamlet (con jota).

Finally, as a director, he is responsible for: “Made in Taiwan” (Madrid, Teatro Nuevo Alcalá) and “Jamlet (with a “j)” (Madrid, Veranos de la Villa 2010).