



RAMÓN MERLO

From 1994 to 1997 he got a degree in Juan Carlos Corazza's International Actors Studio. He studied clowning with Hernán Gené and Gabriel Chamé and circus skills in la Escuela de Malabaristas de Madrid. He is also a musician. He studies guitar, singing and musical composition in the Madrid Musical School. He plays electrical and acoustic guitars, cavaquinhos, ukeleles, percussion instruments... He speaks perfect Portuguese.

Work experience:

He is a famous television actor in Spain, due to his work in the comedy television show: "Vaya Semanita" (2005-2010) from the channel ETB2 (Premio Ondas 2006)

Other works **on television**: TV Series: "Cuéntame cómo pasó" (2012) La huella del Crimen. "El crimen de los M. de Urquijo" 2009; "Camera Café", "El Comisario", "Hermanos y detectives" (2008), "Hospital Central" (2004), "El Super" (1998), "Fernandez y familia" (1998), "La vida en el aire" (1997) , "Médico de familia" (1997)...

At cinema: "Señor Manolo" (2013), "Haz de tu vida una obra de arte" by F. Merinero (2012). "Buenas Noches dijo la señorita pájaro" by Cesar del Alamo (2011), "Los Managers" by Fernando Guillém Cuervo (2005), "La novia de Lázaro" by Fernando Merinero (2002), "Casting" by Fernando Merinero (1998).

Short movies: "Txarryboda" by Manuel Lorenzo, "Desde entonces no he vuelto a saber de él" by Pep Bos, "Por un puñado de duros" by Inma Hoces, "Lidia y Vanesa" by Álvaro Capela, "Aquellas Navidades" by Rodrigo Ruiz T. & Oscar Perez.

Theatre and Circus:

Cirque D'Hiver (Roermond, Holland) with Quixote Brothers. **Abakaxi Show** (summer 2013, Brazil) as a member of Quixote Brothers. **Eoloh! Circus Style**, by Lets Go Company (national and international tour 2012/2013). **The Black Comedy**, directed by Yllana. 2011/2012 **Q. clown quijote**, with Los Quixote Brothers. He is clown and author of the speechless version of the cervantes' novel. International tour (2010/2012). Before, he plays in: "**Cocidito Madrileño**" by Glu Glu Producciones (2009); "**El Amor es Ciego**", Circo Price, besides to J. Mauleón; "**Claxon**" (Music and Comedy), by Yllana (2007), "Políticamente Incorrecto" by Paco Mir (2005) , "**Sobre Horacios y Curiacios**", Teatro de la Abadía, directed by Hernán Gené. (2004. Max Prize to Best Play of the Year). From 2000 to 2003: "**Rock&Clown**" by Yllana (as actor and musician). He also creates and directs "**Acromic**" (comic acrobatics) and plays his own

comedy “**Algodou**” (Monologue), directed by Hernan Gené and Ramón Merlo (1998). Other plays he was in as an actor: “**A pedir de boca**” Festival de Otoño de Madrid (1996), “**La Celestina**” by Maquinateatro (1991), “**Gira Rural Tour**” by Emilio Aragón (as actor and musician).

Now he is playing in **Monty Phytons’ best Sketches**, by Yllana (Spanish tour).

He is also a teacher for actors and clowns. He teaches ImproClown in several studios: El Candil teatro, Estudio Chamé-Gené , La Crisalida, Carampa (Escuela de Circo de Madrid) , NIC (Instituto de Cine de Madrid), Kontainer Teatro (Bilbao) y Sebastopol (Donostia). He is a founder of [Escuela de Comedia](#) (Madrid) and a teacher of Madrid Circus School: Carampa.